



The Orfelin Circle
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The 2nd Annual *Orfelin Circle Presents*

Letters from Belgrade:
Serbian Contemporary Short and Documentary Film

Picking up the pieces of a society in transition, the new generation of Belgrade School filmmakers explores their turbulent world.

The two-day event will take place at the **Avalon Theater**, 5612 Connecticut Avenue, NW, Washington, D.C. on Wednesday, **March 7, 2007 at 9 p.m.**, and **Sunday, March 11 at 6 p.m.** To be shown:

Vanishing by Vladimir Perović, *Looking Away* by Filip Čolović, *The Angel* by Darko Soković, *Pretty Dyana* by Boris Mitić, *The Day of Youth* by Jelena Jovčić, *The Cuban* by Rastko Petrović, *East of Eden* by Rajko Petrović, and *Lana, Natasha and Xenia* by Ivan Pešukić.

Admission is free. Suggested donation is \$10 for adults, \$5 for students. Following the screenings, the filmmakers will be on hand to discuss their works.

The Orfelin Circle, a 501(c)(3) cultural, non-profit organization, interested in new and contemporary Serbian culture and its interaction with other cultures.

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The Orfelin Circle Presents:
Serbian Documentary and Short Film

Washington, D.C. 2007

The Avalon Theater
5612 Connecticut Avenue, NW
Washington, D.C.

March 7 and 11, 2007

The Orfelin Circle Presents: Serbian Documentary and Short Film – Washington, D.C. 2007 is made possible by charitable donations made by the individuals and organizations that support the Orfelin Circle's mission. The Orfelin Circle gratefully acknowledges their contributions and lasting support!

The Orfelin Circle gratefully acknowledges director Vladimir Perović's help as this year's program selector.